

C MAJOR

This image displays a sheet of musical notation for the C Major scale, organized into 12 numbered staves. Each staff begins with a treble clef and a key signature of one sharp (F#), which is the standard notation for C Major. The music is written in a single melodic line. The first nine staves (1-9) show the scale ascending from C4 to C5. The tenth staff (10) shows the scale descending from C5 to C4. The eleventh staff (11) shows the scale ascending from C4 to C5. The twelfth staff (12) shows the scale descending from C5 to C4. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The numbers 1 through 12 are enclosed in small boxes at the beginning of each staff.

This image shows a musical score consisting of 12 staves, numbered 13 through 24. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style, likely 4/4 time, and features a variety of note values including quarter notes, eighth notes, and sixteenth notes. The notation includes stems, beams, and slurs, indicating melodic lines and phrasing. The staves are arranged vertically, with the number of the staff indicated in a small box at the beginning of each line.