

JAZZ EXERCISES

PIANO

This exercise is in 4/4 time. The first measure contains a descending eighth-note scale in the right hand: C4-B3-A3-G3-F3-E3-D3. The second measure contains an ascending eighth-note scale: D3-E3-F3-G3-A3-B3-C4. The bass line consists of a steady eighth-note accompaniment: C3-B2-A2-G2-F2-E2-D2.

PNO.

3

This exercise is in 4/4 time. The first measure contains a descending eighth-note scale in the right hand: C4-B3-A3-G3-F3-E3-D3. The second measure contains an ascending eighth-note scale: D3-E3-F3-G3-A3-B3-C4. The bass line consists of a steady eighth-note accompaniment: C3-B2-A2-G2-F2-E2-D2.

PNO.

5

This exercise is in 4/4 time. The first measure contains a descending eighth-note scale in the right hand: C4-B3-A3-G3-F3-E3-D3. The second measure contains an ascending eighth-note scale: D3-E3-F3-G3-A3-B3-C4. The bass line consists of a steady eighth-note accompaniment: C3-B2-A2-G2-F2-E2-D2.

PNO.

7

This exercise is in 4/4 time. The first measure contains a descending eighth-note scale in the right hand: C4-B3-A3-G3-F3-E3-D3. The second measure contains an ascending eighth-note scale: D3-E3-F3-G3-A3-B3-C4. The bass line consists of a steady eighth-note accompaniment: C3-B2-A2-G2-F2-E2-D2.

PNO.

9

PNO.

11

PNO.

13