

November 5, 2022

I. Applied Lesson (piano/guitar)

- a. Scales
 - i. **SLOW. THEM. DOWN!!!**
 - ii. Focus on left hand and 4th finger crossings and evenness
 - iii. Controlled, minimal movement
- b. Playing songs in unfamiliar keys
 - i. Isolate the chords
 - 1. Experiment with voicings and ideas *out of tempo*
 - ii. Listen to and learn *Con Alma* (see lead sheet here <https://www.knoxjazz.org/learning-materials>)

II. Rhythm Section Class (piano/guitar/bass/drums)

- a. Listen to the Spotify playlist of things we discussed:
 - i. Dizzy Gillespie *Con Alma* (Listen to how the soloists play *carefully* in the key of E, while flying through other keys!)
- b. Trios of piano, bass, and drums
 - i. Selected Essential Piano-Bass-Drums Recordings
 - 1. Nat King Cole (piano, bass, and guitar)
 - 2. Erroll Garner
 - 3. Ahmad Jamal
 - 4. Oscar Peterson
 - 5. Paul Bley (*Footloose* <https://www.youtube.com/watch?v=ZFu86Z9SjOg>)
 - 6. Bill Evans
 - 7. Keith Jarrett
 - ii. Trios *not* led by pianists
 - 1. Ray Brown
 - 2. Jeff Hamilton
 - 3. Christian McBride

III. Group 2 (horns/piano/guitar/bass/drums)

- a. *Internalize* the music; practice/play with your eyes closed.
- b. Learn how to play comfortably at all tempos.
- c. Drummers: practice *swinging* with the metronome; you will not get better at it if you don't. Start at 102 bpm. Learn to lock-in with the bass quarter notes.

October 29, 2022

I. Applied Lesson (piano/guitar)

- a. Keep working on *Seven Steps to Heaven* with the *Drumgenius* app
- b. Scales
 - i. Scales are crucial! - Be honest. Concentrate on ***evenness, articulation, exactness***. Practice with left hand for a while to enhance independence, then add right hand.
- c. *Blues in E*; transfer familiar left-hand voicings to unfamiliar keys
- d. Review ii-V-I document for left-hand voicings

II. Rhythm Section Class (piano/guitar, bass, drums)

- a. *Killer Joe* rhythm and fills (every 4 bars and every 8 bars)
- b. Research and listen to different versions of *Solar*; be prepared to discuss.
 - i. Chuck Wayne *Sonny*, 1946
https://www.youtube.com/watch?v=KQuZU2K_H9c
 - ii. Miles Davis
<https://open.spotify.com/track/16KZuJfRKqMZQvmOibsVqX?si=32152a1db53e42aa>
 - iii. Keith Jarrett
<https://open.spotify.com/track/37uk4pz9WbzClprJRHqXa?si=70993f8c6666474c>
 - iv. Other versions of *Solar*
<https://secondhandsongs.com/work/4839/versions>
 - v. Playing time “in 2” versus playing time “in 4” versus “broken time feel”
 1. New Orleans parades/Jazz bassists imitated low horns → *When the Saints Go Marching In*
https://www.youtube.com/watch?v=LOluh_1_rlw
 2. Andy Kirk *Walkin' and Swingin'*
<https://open.spotify.com/track/69WnJJKJoLj5yt3pZMCQtk?si=9ac8c80ea504b35>
 3. Miles Davis *If I Were a Bell* → performance format galvanized by Miles: rhythm section in 2, then 4
<https://open.spotify.com/track/4piBFyenTSH44QB3gavq4e?si=dc2f5f33ade446b8>

III. Group 2 (horns/piano/guitar/bass/drums)

- a. *Solar* - transpose melody and chords to ***all keys*** at your leisure; remember tonal centers, chord progressions (ii-V-I) and note patterns/groupings.
- b. Drummers: practice playing the ride cymbal at 62 bpm (half notes) on 2 & 4, 124 bpm (whole notes) on 1, 2, 3, & 4. Practice with bass lines – with play-a-long recordings, YouTube videos, or apps – have basslines playing only. Use headphones.

SATURDAY, OCTOBER 22, 2022

1. **Applied Lesson (piano/guitar)**
 - a. Practice Basic Comping worksheet
 - i. *Seven Steps to Heaven* – start at 230bpm
 1. *Drumgenius app* > Jazz – Med. up swing 13 Mel Lewis > 230 bpm.
Increase tempo to 250 gradually as you become more comfortable
2. **Rhythm Section Class (piano/guitar, bass, drums)**
 - a. *Killer Joe* rhythm and fills (every 4 bars and every 8 bars)
3. **Group 2 (horns/piano/guitar/bass/drums)**
 - a. 12 major scales – practice with metronome; increase tempo gradually
 - b. Blues in C, F, and Bb (start adding other keys gradually)