

October 29, 2022

I. Applied Lesson (piano/guitar)

- a. Keep working on *Seven Steps to Heaven* with the *Drumgenius* app
- b. Scales
 - i. Scales are crucial! - Be honest. Concentrate on ***evenness, articulation, exactness***. Practice with left hand for a while to enhance independence, then add right hand.
- c. *Blues in E*; transfer familiar left-hand voicings to unfamiliar keys
- d. Review ii-V-I document for left-hand voicings

II. Rhythm Section Class (piano/guitar, bass, drums)

- a. *Killer Joe* rhythm and fills (every 4 bars and every 8 bars)
- b. Research and listen to different versions of *Solar*; be prepared to discuss.
 - i. Chuck Wayne *Sonny*, 1946
https://www.youtube.com/watch?v=KQuZU2K_H9c
 - ii. Miles Davis
<https://open.spotify.com/track/16KZuJfRKqMZQvmOibsVqX?si=32152a1db53e42aa>
 - iii. Keith Jarrett
<https://open.spotify.com/track/37uk4pz9WbzClprJRHqXa?si=70993f8c666474c>
 - iv. Other versions of *Solar*
<https://secondhandsongs.com/work/4839/versions>
 - v. Playing time “in 2” versus playing time “in 4” versus “broken time feel”
 1. New Orleans parades/Jazz bassists imitated low horns → *When the Saints Go Marching In*
https://www.youtube.com/watch?v=LOluh_1_rlw
 2. Andy Kirk *Walkin’ and Swingin’*
<https://open.spotify.com/track/69WnJJKJoLj5yt3pZMCQtK?si=9acc8c80ea504b35>
 3. Miles Davis *If I Were a Bell* → performance format galvanized by Miles: rhythm section in 2, then 4
<https://open.spotify.com/track/4piBFyenTSH44QB3gavq4e?si=dc2f5f33ade446b8>

III. Group 2 (horns/piano/guitar/bass/drums)

- a. *Solar* - transpose melody and chords to ***all keys*** at your leisure; remember chord progressions (ii-V-I) and note patterns/groupings.
- b. Drummers: practice playing the ride cymbal at 62 bpm (half notes) on 2 & 4, 124 bpm (whole notes) on 1, 2, 3, & 4. Practice with bass lines – with play-a-long recordings, YouTube videos, or apps – have basslines playing only. Use headphones.

SATURDAY, OCTOBER 22, 2022

1. **Applied Lesson (piano/guitar)**
 - a. Practice Basic Comping worksheet
 - i. *Seven Steps to Heaven* – start at 230bpm
 1. *Drumgenius app > Jazz* – Med. up swing 13 Mel Lewis > 230 bpm.
Increase tempo to 250 gradually as you become more comfortable
2. **Rhythm Section Class (piano/guitar, bass, drums)**
 - a. *Killer Joe* rhythm and fills (every 4 bars and every 8 bars)
3. **Group 2 (horns/piano/guitar/bass/drums)**
 - a. 12 major scales – practice with metronome; increase tempo gradually
 - b. Blues in C, F, and Bb (start adding other keys gradually)