

## Exercises in jazz articulation

The following exercises are all based on the modern jazz players who slurred eight notes to get the swing feel like this example on a C-major scale. Players like Freddie Hubbard, Tom Harrell or Woody Shaw, to name a few.



This articulation is not hard to master and the big advantage compared to non slurring is that you will have a better air support because you play more legato. The most common mistake I always hear is that trumpet players who start to learn to play swing music play the eight notes on the beat too short so you get a very bouncy feel, almost like playing march music or dixieland music. So, play the eight notes on the beat their full length.

The first exercises will help you to learn this basic swing feel and after that the exercises emphasize the target and ghost notes. They are very important in jazz articulation as I already explained in the introduction. Here the C major scale again but now I added some target notes.



# Exercise #1

♩ = 120 - 220+

(SWING LIGHTLY IN SLOW TEMPO AND STRAIGHT 8'S IN FASTER TEMPO)

