

# TAKE THE "A" TRAIN

GUITAR

Words and Music by  
**BILLY STRAYHORN**

Arranged by MICHAEL SWEENEY

**(MEDIUM SWING)**

(♩ = ♩<sup>3</sup>)

5  $\text{Bb6}$   $\text{C9}(\#11)$

mf

6 (SIM.)

7 8

9  $\text{Cm17}$   $\text{F7}$  1.  $\text{Bb6}$  2.  $\text{Bb6}$   $\text{Fm17}$   $\text{Bb7}$

15  $\text{EbMA7}$   $\text{D9}$   $\text{Db9}$   $\text{C9}$   $\text{Cm17}$

23  $\text{F7}$   $\text{F+7(b9)}$   $\text{Bb6}$   $\text{C9}(\#11)$   $\text{Cm17}$

28  $\text{F7}$  TO CODA  $\text{Bb6}$   $\text{G7(b9)}$   $\text{C7}(\#9)$   $\text{F7(b9)}$  31  $\text{Cm17}$   $\text{F7}$

35  $\text{Bb6}$   $\text{Fm17}$   $\text{Bb7}$  41  $\text{EbMA7}$

37 1.  $\text{Bb6}$   $\text{Cm17}$   $\text{F7}$  2.  $\text{Bb6}$   $\text{Fm17}$   $\text{Bb7}$  41  $\text{EbMA7}$

43  $(\text{EbMA7})$   $\text{D9}$   $\text{Db9}$   $\text{C9}$   $\text{Cm17}$   $\text{F7}$   $\text{F+7}$

49 4  $\text{Cm17}$   $\text{F7}$   $\text{Bb6}$   $\text{G7(b9)}$   $\text{C7}(\#9)$   $\text{F7(b9)}$

53  $\text{Cm17}$   $\text{F7}$   $\text{Bb6}$   $\text{G7(b9)}$   $\text{C7}(\#9)$   $\text{F7(b9)}$

57 CODA  $\text{Bb9}(\#11)$

58 59 60 61

ff