

UNTIL I MET YOU

(Corner Pocket)

TRUMPET 1

By **FREDDIE GREEN** and **DON WOLF**

Arranged by **MICHAEL SWEENEY**

(UNISON PATTERNS)

(A) (SWING) (♩ = $\overset{\wedge}{\text{J}}\overset{\wedge}{\text{J}}\overset{\wedge}{\text{J}}$)

Staff 1: Unison pattern A, measures 1-4. Includes dynamics markings *mf* and accents.

Staff 2: Unison pattern B, measures 5-10. Includes dynamics markings *mf* and accents.

(SWING) (♩ = $\overset{\wedge}{\text{J}}\overset{\wedge}{\text{J}}\overset{\wedge}{\text{J}}$)

Staff 3: Unison pattern C, measures 11-14. Includes measure numbers 4, 5-10, 11, 12 and first ending bracket.

Staff 4: Unison pattern D, measures 15-18. Includes measure numbers 13, 14, 15-17, 18 and second ending bracket.

Staff 5: Unison pattern E, measures 19-24. Includes measure numbers 19-21, 22, 23, 24 and "CUP MUTE (OPT.)" marking.

Staff 6: Unison pattern F, measures 25-29. Includes measure numbers 25, 26, 27-28, 29 and "SOLO OR SOLI" marking.

(SOLO OR SOLI)
(SOLO AD LIB OR AS WRITTEN)
(OPEN) F^{\flat}

Staff 7: Unison pattern G, measures 30-33. Includes measure numbers 30, 31, 32, 33 and chord symbols Gm_i7 , Gm_i7/C , $C7$, F^{\flat} , $E^{\flat}9$.

Staff 8: Unison pattern H, measures 34-37. Includes measure numbers 34, 35, 36, 37 and chord symbols A_{m7}/D , $D7(b9)$, Gm_i7 , Gm_i7/C , $C7$, F^{\flat} .